



Month-long course

Course Overview

Introduction to Pottery and Sculpture

Oct 28, 2024

Course Fee: Rs 40,000

Start Dates: Flexible – choose your preferred start time.

Customisation: Each course is tailored to the individual artist's needs and interests.



Potters wheel

Aparna is a ceramics specialist with a background in design. After an early career in advertising, she moved away from a computer-based practice into the world of hand crafts. Her work has expanded to include the art of creating living spaces.



Studio

Mati was conceived as a place to gather a rising community of similarly driven people: collaborators, learners and fellow practitioners who can enrich and be nurtured by the environment that is being created.



Sculpting

Gloriana is a multidisciplinary sculptor with a background in Art History and Philosophy and a long-standing teaching career. Her interest in working with natural materials has led her to pursue traditional techniques for the making of large scale structures.



Introductory week

Kick off with a comprehensive introductory week featuring a taster of all basic skills. This week allows both the instructor and student to identify specific interests and focus areas for the remainder of the course.

Materials and Tools: Overview of clay types and essential tools.

Basic Techniques: Introduction to key techniques for potter's wheel and hand-building.

Taster Sessions: Hands-on experience with both potter's wheel and sculpting.

Identifying Interests: Discussions to assess individual preferences and skill levels.

Goal Setting: Outline personal goals for the specialisation.



Weeks 2-4: Specialised Practice

(Choose one specialisation or a mix)

Potter's Wheel

Fundamental Skills: Centering, throwing, and shaping techniques.

Advanced Techniques: Exploration of complex forms and functional pieces.

Personal Projects: Focus on individual projects with instructor support.

Hand-Building

Core Techniques: Pinch pot, coil, and slab building.

Advanced Hand-Building: Combining techniques for sculptural and functional forms.

Personal Projects: Development of individual artistic voice and projects.

The monthly fee of Rs.40,000 includes tuition, practice materials and a hearty vegetarian meal a day from our home kitchen.

Firing and shipping charges are separate:

Firing ₹ 300/kg

Shipping ₹ 500/destination within India up to 2kg



A typical day at the studio

The studio opens at 10:30 am

1st session 11am to 1pm

Lunch break 1 to 3pm (you will have access to the studio during this time and can continue working on your piece or practicing)

2nd session 3 to 5pm

Closing time 5:30pm

Accommodation

In a village setting, our stay is 5 minutes walk from the studio and 15 minutes from Mandrem beach. Part of a private building with other rental units. Equipped with basic amenities, each unit has a small kitchen, bedroom, bathroom and living room. Prices vary according to the tourist season, please get in touch with tentative dates. Limited availability.

**not included in the course fee*



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